

Deposited Augt. 23. 1842

By A. Flot
as Repet.

MISS LUCY LONG

With

(Introduction and Variations)

Composed for the

Piano Forte

AND DEDICATED TO

JULIUS LEUPOLD ESQ.

Founder of the German Settlement in Hermann, M.

By

J. C. VIERBECK.

Member of the said Settlement.

Op. 73.

Op. 75.

Philadelphia **A. FLOT**, 196 Chestnut St.
Importer of Music & Musical Instruments.

MISS LUCY LONG

With Introduction and Variations

J. C. Viereck.

Allegro.

Introduction.

ten mf ten sf

This section is the introduction, marked 'Allegro'. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of eighth and sixteenth notes, with some chords. Dynamics include 'ten' (tension), 'mf' (mezzo-forte), and 'sf' (sforzando).

cres sf

This section continues the introduction. It features a crescendo marked 'cres' and a fortissimo 'sf' dynamic. The music concludes with a double bar line.

Moderato.

Air.

p ten cres poco

This section is the 'Air', marked 'Moderato'. It consists of two staves. The right staff has a treble clef and a key signature of one sharp. The left staff has a bass clef and the same key signature. The music is in a 2/4 time signature. Dynamics include 'p' (piano), 'ten' (tension), 'cres' (crescendo), and 'poco' (poco).

ten mf

This section continues the 'Air'. It features a 'ten' (tension) marking and a 'mf' (mezzo-forte) dynamic. The music continues with eighth and sixteenth notes.

cres ten Ritornella.

This section continues the 'Air' and leads into the 'Ritornella'. It features a 'cres' (crescendo) marking and a 'ten' (tension) marking. The 'Ritornella' section is marked with a 'f' (forte) dynamic.



Var: Lucy Long.

Brillante.

Var:2.

First system of musical notation for 'Var:2.'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music features a melody in the treble with triplets and a bass line with chords. The tempo/mood is 'Brillante.' and the dynamic is 'mf ma leggiero.'.

Second system of musical notation for 'Var:2.'. It continues the melody and bass line from the first system. The dynamic 'cres' (crescendo) is indicated at the end of the system.

Third system of musical notation for 'Var:2.'. It continues the melody and bass line. The tempo/mood changes to 'a tempo.' and the dynamic is 'pp e leggerissimo.'.

Fourth system of musical notation for 'Var:2.'. It continues the melody and bass line. The dynamic 'cres' (crescendo) is indicated at the end of the system.

Fifth system of musical notation for 'Var:2.'. It continues the melody and bass line. The tempo/mood changes to 'a tempo.' and the dynamic is 'mf'.

Ritornella.

Sixth system of musical notation for 'Var:2.'. It continues the melody and bass line. The tempo/mood is 'Ritornella.' and the dynamic is 'f'.

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cres con fuoco. *ff*

Andantino.

Var: 3. *dolce cantabile.* *ten* *cres*

un poco marcato il basso. *sfz*

sfz *ten* *8va* *dolcissimo.* *ten* *sfz*

cres *ten* *dim e ritard.* *pp a tempo.* *mf*

ten

ten *cres* *sfz*

8va *dolcissimo.* *espress. ten* *dim e ritard.* *pp a tempo.* *ten*

sfz *ten* *ten*

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Tempo di Galop.

Finale.

mf e marcato. *cres e string:* *ff* *dime rallent. -*

a tempo.

pp *p*

ten *f*

ten *mf ma marcato.* *dolce* *mf* *dolce*

ten *f*

ten *Elegante.* *dolce e leggiero.*

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8va. ten 8va. mf

8va. Un poco piu animato. cres cen do f dolce e poco marcato.

ten mf cres con fuoco f

ten ten dim p dim

Piu Allegro. cres e stringende - poco a - poco

f - cres molto ff Fine.

Var Lucy Long.